Élève \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ le fr IV: Project du Chapitre 10 Soap Opera Skit

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|  | 65 58.5**Excellent**Virtually no errorsNo big pausesNo PromptsNo major work needed | 57.8 52**Very Good**Few errors or long pausesNeeded promptLittle work needed | 51 45.5**Good**Several errors or pauses or multiple promptsWork needed | 44.8 39**Fair**Many errors or pauses or promptsExtensive work needed |
| Delivery/Memorization- Accuracy-Ease of Delivery | Practice has delivered superior results.  | Practice is evident. Student is well- prepared.  | Shows some practice. Student is not fully prepared.  | Lack of practice evident, seems unnatural. Unprepared.  |
| Grammar use- Supports intent- Follows conventions- Conveys proper meaning | Superior resultsGrammar mistakes are virtually non-existent | Very good results; Errors do not impede enjoyment  | Average results; errors are more noticeable; meaning lost in parts | Poor results; lack of grammar conventions result in difficult comprehension of message |
| Diction- Projection: easily heard- Clarity: not mumbled-Pronunciation: not overly anglicized | No problems being heardExcellent pronunciation, French sounds evident | No problems being heard; Solid pronunciation, attempt to use French sounds | Some problems being heard; Pronunciation issues, quite Anglicized | Multiple problems with projection, clarity &/or pronunciation |
| Interpretation-Phrasing delivers meaning- Displays understanding-Engages listeners-Displays rehearsal, preparation | A story is delivered in an engaging manner. Student is clear about message/words. Audience is engaged & entertained. | A story is delivered. Student is clear about message/words. Audience is engaged. | A story is delivered, but it is unclear or lacks interest. Student does not appear to understand message/words. Audience lacks engagement. | No real story is evident.Or is very unclear and lacks interest. Student has at best memorized message/words. Audience displays confusion or disinterest. |
| Body Language-Confident, relaxed, not nervous- Excellent posture, no slouching-Shows enthusiasm | Confident, relaxed, not nervousExcellent posture, no slouchingShows enthusiasm, but not insanity | Generally confident, , not overly nervousGood posture, Shows some enthusiasm | Not confident, , nervousGood posture, Shows attempt at focus  | Lacks confidence, nervouspoor posture, lacks enthusiasm |
| Comments: | Sub-Total 1 (Spoken):\_\_\_\_\_\_\_ /65 |
| Sub-Total 2(Written):\_\_\_\_\_\_\_ /35 |
| GRAND TOTAL\_\_\_\_\_\_\_ /100 |

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| CRITERIA | **EXCELLENT****35 31.5** | **VERY GOOD****31 28** | **SATISFACTORY****27.5 24.5** |  **POOR****24 21** |
| Verb Agreement**Présent****Passé Composé****Imparfait****Impératif** | NO errors in subject/verb agreement or verb tenses | Few Errors in subject/verb agreement +/orverb tenses | Some errors in verb agreement but satisfactory understanding demonstrated | Many errors of verb agreement and usage and/or correct tense |
| **Class Specific****Mechanics**COI/COD: Présent, PC & 2-verb rule; Command | Essentiallyerror-free | Few errors in specified categories | Several errors in specified categories | Many errors in specified categories |
| Vocab + Spelling; Use of ExpressionsProper use of Ch 10 expressions & meets requirements | Essentiallyerror-free | Few errors(relative to length of assignment) | Several errors(relative to length of assignment) | Several errors(relative to length of assignment) |
| SyntaxThe way the words are put together to form intelligible sentences. Does it sound like a bad translation? | Virtually errors in syntax (word order) | Few syntax errors which do not affect reader comprehension | Several syntax errors, which affect reader comprehension in spots | Many errors in word order which affect reader comprehension  |
| **Content + Creativity**Is this a story that is different from others? Does it stand out in ways including: cleverness; props; action; acting, etc | Original + Creative piece; goes beyond expectations.  | Expectations met; some originality exhibited | Minimal creativity evident; some expectations met. | No visible effort at creativity; expectations not met. |
| OrganizationChronological; cohesive, One statement flows to the next in a logical fashion. | Well organized; Chronological sequence; excellent and varied sentence structure  | Good organization + sentence structure | Satisfactory organization; simplistic sentence structure; some ideas out of order | No discernible patterns to topic;It looks like it was just thrown together. |
| Comments: | \_\_\_\_\_\_\_\_/35 |

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