Élève \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ le fr IV: Project du Chapitre 10 Soap Opera Skit

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|  | 65 58.5  **Excellent**  Virtually no errors  No big pauses  No Prompts  No major work needed | 57.8 52  **Very Good**  Few errors or long pauses  Needed prompt  Little work needed | 51 45.5  **Good**  Several errors or pauses or multiple prompts  Work needed | 44.8 39  **Fair**  Many errors or pauses or prompts  Extensive work needed |
| Delivery/Memorization  - Accuracy  -Ease of Delivery | Practice has delivered superior results. | Practice is evident. Student is well- prepared. | Shows some practice. Student is not fully prepared. | Lack of practice evident, seems unnatural. Unprepared. |
| Grammar use  - Supports intent  - Follows conventions  - Conveys proper meaning | Superior results  Grammar mistakes are virtually non-existent | Very good results; Errors do not impede enjoyment | Average results; errors are more noticeable; meaning lost in parts | Poor results; lack of grammar conventions result in difficult comprehension of message |
| Diction  - Projection: easily heard  - Clarity: not mumbled  -Pronunciation: not overly anglicized | No problems being heard  Excellent pronunciation, French sounds evident | No problems being heard; Solid pronunciation, attempt to use French sounds | Some problems being heard; Pronunciation issues, quite Anglicized | Multiple problems with projection, clarity &/or pronunciation |
| Interpretation  -Phrasing delivers meaning  - Displays understanding  -Engages listeners  -Displays rehearsal, preparation | A story is delivered in an engaging manner. Student is clear about message/words.  Audience is engaged & entertained. | A story is delivered. Student is clear about message/words.  Audience is engaged. | A story is delivered, but it is unclear or lacks interest. Student does not appear to understand message/words.  Audience lacks engagement. | No real story is evident.  Or is very unclear and lacks interest. Student has at best memorized message/words.  Audience displays confusion or disinterest. |
| Body Language  -Confident, relaxed, not nervous  - Excellent posture, no slouching  -Shows enthusiasm | Confident, relaxed, not nervous  Excellent posture, no slouching  Shows enthusiasm, but not insanity | Generally confident, , not overly nervous  Good posture, Shows some enthusiasm | Not confident, , nervous  Good posture, Shows attempt at focus | Lacks confidence, nervous  poor posture, lacks enthusiasm |
| Comments: | | | | Sub-Total 1 (Spoken):  \_\_\_\_\_\_\_ /65 |
| Sub-Total 2  (Written):  \_\_\_\_\_\_\_ /35 |
| GRAND TOTAL  \_\_\_\_\_\_\_ /100 |

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| CRITERIA | **EXCELLENT**  **35 31.5** | **VERY GOOD**  **31 28** | **SATISFACTORY**  **27.5 24.5** | **POOR**  **24 21** |
| Verb Agreement **Présent**  **Passé Composé**  **Imparfait**  **Impératif** | NO errors in subject/verb agreement or  verb tenses | Few Errors in subject/verb agreement +/or  verb tenses | Some errors in verb agreement but satisfactory understanding demonstrated | Many errors of verb agreement and usage and/or correct tense |
| **Class Specific**  **Mechanics**  COI/COD: Présent, PC & 2-verb rule; Command | Essentially  error-free | Few errors in specified categories | Several errors in specified categories | Many errors in specified categories |
| Vocab + Spelling; Use of Expressions  Proper use of Ch 10 expressions & meets requirements | Essentially  error-free | Few errors  (relative to length of assignment) | Several errors  (relative to length of assignment) | Several errors  (relative to length of assignment) |
| Syntax The way the words are put together to form intelligible sentences. Does it sound like a bad translation? | Virtually errors in syntax (word order) | Few syntax errors which do not affect reader comprehension | Several syntax errors, which affect reader comprehension in spots | Many errors in word order which affect reader comprehension |
| **Content + Creativity**  Is this a story that is different from others? Does it stand out in ways including: cleverness; props; action; acting, etc | Original + Creative piece; goes beyond expectations. | Expectations met; some originality exhibited | Minimal creativity evident; some expectations met. | No visible effort at creativity; expectations not met. |
| Organization Chronological; cohesive,  One statement flows to the next in a logical fashion. | Well organized; Chronological sequence; excellent and varied sentence structure | Good organization + sentence structure | Satisfactory organization; simplistic sentence structure; some ideas out of order | No discernible patterns to topic;  It looks like it was just thrown together. |
| Comments: | | | | \_\_\_\_\_\_\_\_/35 |

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