Je m’appelle \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ le français V : Cinquain poème

L’art impressionniste

Après avoir regardé une peinture, écrivez un poème: **UN CINQUAIN**.

Il faut choisir un tableau (n’importe quel artiste) et écrire votre cinquain au-dessous.

Un CINQUAIN

UN NOM

DEUX AJECTIFS

TROIS VERBES

QUATRE MOTS

RÉPÉTION DU TITRE

ASSESSMENT UN CINQUAIN : \_\_\_\_\_\_/20 = \_\_\_\_\_\_\_\_%

\* They should « sound » good! (alliteration, cadence, verb endings)

1. The poem followed the five-part format of *un cinquain*.

5 4 3 2 1

Successful Mostly Partially Missing Key Components

1. The poem accurately describes a theme or idea of *l’art et l’artiste*.

5 4 3 2 1

Successful Mostly Partially Missed point Unsuccessful

1. The poem creates a mood

5 4 3 2 1

Successful Mostly Partially Missed point Unsuccessful

1. The poem is written with correct spelling.

5 4 3 2 1

Successful Mostly Partially Missed point Unsuccessful

1. The poem is written with correct grammar.

5 4 3 2 1

Successful Mostly Partially Missed point Unsuccessful

1. The poem has rhythm. It sounds good when read aloud.

5 4 3 2 1

Successful Mostly Partially Missed point Unsuccessful

1. The poet read the poem to the class.

5 4 3 2 1

Successful Mostly Partially Missed point Unsuccessful

1. An appropriate, clear, color image of the *tableau* was included.

3 2 1

There’s a picture, but who knows?

9. Risk-taking factor

 2 1 0

Explore the websites to find out about Impressionists artists and their work.

TOTAL: \_\_\_\_\_\_\_/40 x .5 = \_\_\_\_\_\_\_\_\_\_\_\_\_/20