**French V Final Review Sheet**

*Use your notes, handouts, book, cahier and weebly to help you review the material we covered this semester.*

*While the exam does not deliberately focus on material from first semester, naturally you do need to understand previous vocabulary and grammar points for self-expression and comprehension.*

**Spoken**: In group: If we, in fact, go to “Perk on Main”, this will be the day I do part of the verbal assessment. Value: apx 15% of the final grade.

Individually: Cued AND Independent answer – probably done on “review day”. One-on-One conversation Value: apx 10% of final

**Listening**: Review day: Based on listening exercises from the book & authentic sources (internet)

**Reading** : You will read a variety of cues on general topics and respond to questions regarding the passage.

**Culture**: Popular French culture – Norman Thavaud ; Verlan & SMS, movies

**Grammar**: CONJUGATION OF **ALL** TENSES (prés, pc, imp, impératif, future proche, fs, cond, pqp, cp, subj)

Negative expressions : Notes + L258

Relative Pronouns QUI, QUE + DONT : Notes + L266

All SI clauses (see your yellow hand out !)

**Vocabulaire**: Agreeing/Disagreeing; expressing indifference; making requests [L256-259

Television vocab [L258]

Types of movies [L264]

Norman Thavaud article

Roch Voisine’s song: *Décembre*

**Writing**: You will be given several cues to which you must respond using appropriate vocabulary & grammar.

Topics you should be prepared to write about:

a picture you are presented with (like we did in class, where you appeal to all 5 senses)

a movie you have seen (French!); or a clip from of French movie that you are shown

your “personnage francophone"