**French V Midterm 2015: Study Guide**

⯈The following is a list of the material (grammar/culture, etc) that we have covered over the past semester that may be included on the Midterm in one form or another.

⯈Suggestion: Consult Madame’s website to have a look over what we did. If we covered it in class, it is fair game for the exam.

1. ***Le Poulet***(YouTube) + Frédéric et Laeticia Article (Poultry Farm) – See Sept 2 for video
   1. Storyline(s) explanation
   2. Cultural information from both
2. **AOC**
3. définition ; Qu’est-ce qu’il est ?
4. Why does it exist? For what reason does it exist?
5. **Les Stéréotypes**

De quoi servent-ils, les stéréotypes/les clichés ? Pourquoi est-ce que l’on les perpétue ?

1. **Tenses**: Prés, PC, IMP, FP, FS, COND + 2 kinds of Si clauses (***pas*** de SBF)

* Reminder : for practice – [www.conjuguemos.com](http://www.conjuguemos.com)

1. Tout sur « **TOUT** »
2. **Possessive Pronouns** : le mien, la mienne, les miens, les miennes, etc

* Don’t forget to contract them with ***à*** and ***de***

1. **Le français contemporain (SMS/Verlan/Argot)**

* See Oct. 3 for PPt
* What are each of them ? Why do they exist? Where did they come from?
* Who uses them? When? Why?

1. **L’Impressionnisme**
   1. PowerPoint overview: When did it arrive on the art scene? What differentiated it from previous art? Who were the main artists we studied? What were they known for in their art?
   2. Article on Artists (Photocopy packet) + notes
   3. Worksheet: 2-sided, 27 questions
   4. What makes a tableau impressionist?